

# SPIDER-MAN Part 3

Screenplay by  
David Koepp

## **Cast**

Peter M.J.

Miscellaneous (Aunt May, Uncle Ben, Mr. Watson, Mrs. Watson, Flash, Harry, Crony, Student)

## **EXTERIOR PARKER HOUSE – DAY**

*Morning of a new day. A very new day.*

## **INTERIOR PETER'S BEDROOM – DAY**

*Peter wakes up, morning sunlight streaming through his window. He hasn't moved from the position he collapsed into on the floor. But as he orients himself, he seems to feel better. Carefully, he stretches his legs, takes a few deep breaths. Definitely better. He sees the alarm clock. He's late. He grabs his glasses. Puts them on -- and walks right into his chair, stumbling to the floor. He gets up, puts his glasses on again. Looks into a mirror on the wall. He squints, everything's fuzzy now. He takes them off, it's 20/20. He tries once more -- on, off. He can see.*

**PETER:** Weird.

*He shrugs and takes off his tee shirt. He walks away from the mirror. Hold on the empty mirror, then: Peter jumps back in front of it, aghast. His chest is that of a Greek god. Nothing overdone, not a body builder's chest, just a perfect one. Peter tries something, flexes his pecs. They jump like cheer leaders. Peter SCREAMS. He checks out his body. Incredible. Puny Parker no more. There's a KNOCK at his bedroom door.*

**AUNT MAY:** Peter? Are you alright?

**PETER:** Fine! I'm fine. Just fine!

**AUNT MAY:** Any better this morning? Any change?

*Peter tosses his glasses in the trash can.*

**PETER:** Change! Yes! Yes... big change!

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collapsed-崩壊

orients-向き

*He turns to grab his clothes. Through the window sees M.J. in her bedroom finishing brushing her hair. She picks up a purse and darts out of view. Peter throws on his shirt and moves quickly out his door.*

### **INTERIOR KITCHEN – DAY**

*Peter comes bounding down the stairs and leaps over the [banister](#), landing with [acrobatic](#) grace behind Uncle Ben. He sees the breakfast Aunt May has prepared on the table, goes for it, eats what he can get as he grabs his backpack.*

**PETER:** Hi. Gotta go.

**UNCLE BEN:** We thought you were sick.

**PETER:** (mouthful of food)) I was. I got better.

**AUNT MAY:** Sit down dear.

**PETER:** Can't. See you later.

**UNCLE BEN:** Don't forget, we're painting the kitchen today. Home right after school, right?

**PETER:** Sure thing, Uncle Ben, don't start without me.

*He's out the door, full of energy, [hoping](#) to meet up with M.J.*

**AUNT MAY:** What was that about?

**UNCLE BEN:** He ate my bacon.

### **EXTERIOR M.J.'S HOUSE – DAY**

*Peter comes out his front door just as M.J. leaves hers. Her father, MR. WATSON, a [hungover](#) guy of forty or so, SHOUTS after her. Mrs. Watson behind him.*

**MR. WATSON:** I don't care what your mother said. It's not okay with me. You're trash. You'll always be trash. Just like her.

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acrobatic-アクロバティック

banister-手すり

hoping-期待して

hungover-二日酔いの

**M.J.:** I have to go to school.

**MR. WATSON:** Who's stopping ya?

**MRS. WATSON:** Leave her alone.

*M.J. runs to the sidewalk, holding back tears. Peter hurries after M.J.*

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**1) How had Peter changed when he woke up in the morning?**

*He didn't need glasses anymore and he became stronger.*

**2) What did Uncle Ben say they are going to do after school?**

*They are going to paint the kitchen.*

**3) Why did Peter run out of the house so quickly?**

*He wanted to see M.J.*

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### **EXTERIOR ANOTHER STREET – DAY**

*Peter paces her, on the opposite side of the street. She doesn't see him.*

**PETER:** Talk to her... talk to her...

*But he doesn't, because he notices M.J. is wiping away tears. A HORN honks and a car full of her girlfriends pulls up next to her. Peter watches as M.J.'s face transforms, she puts on a mask of happiness and jumps in. Peter watches as the car ROARS away. She eludes him again. Peter runs, top speed, chasing the bus again. He reaches out, to the side of it, to pound on it, get them to stop. His hand touches a "GO WILDCATS!" school banner that's pinned on the side of the bus. But as the bus accelerates, his hand sticks, tears the banner right off the bus. What the hell? He tries to unstick his hand from the banner, but every time he frees one hand it sticks to the other. He tries everything. Wrestles with it, wads it into a ball to throw it. Nothing doing. Frustrated, he bends down, puts a foot on the banner and stands, thus freeing his hands. He looks at his hands, confused but happy to be free of the banner. He takes a step and quickly learns otherwise. The banner is stuck to his foot. He tries to shake it free, but his feet get tangled in the banner and he crashes to the ground.*

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opposite-反対

shake-振る

tangled-もつれた

transforms-変換

## EXTERIOR MIDTOWN HIGH – DAY

KIDS hang out. The [BUZZER](#) continues, they move inside.

## INTERIOR CAFETERIA – DAY

Peter approaches a table with an [absurdly over laden](#) tray of food. He sits. M.J. moves past him on her way to her group. As she passes, she slips, her feet fly out under her. She is about to crash hard. Peter's spider-reflexes are at work and he moves – lightning speed - up and out in front of her, catching her tray with his left hand, and dropping his right shoulder just enough for her to grab onto. It's one of the most graceful moves we've ever seen. She regains her balance, looks at him, impressed.

**M.J.:** Wow. Great reflexes!

Peter shrugs, [freaked](#) out, he can't believe he did it either. She takes her tray back from him.

**M.J. :** Thanks.

**PETER:** No problem.

**M.J.:** Hey, you have blue eyes. I never noticed without your glasses. You just get contacts?

**PETER:** Uh-huh.

She waits for more. Nothing comes.

**M.J.:** Well, see ya.

He blew it again. She turns and walks off, across the cafeteria. She looks back over her shoulder, smiles-- --and then sits at a crowded, popular table, right next to Flash Thompson and her girlfriends. Peter sits back at his table. He begins to eat. Actually he begins to chow. Thirsty, he sets his fork down. But it sticks to his hand. He tries to pull it free with the other hand, but a long gooey [strand](#) stretches from his hand to the fork. It [dangles](#).

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absurdly-ばかばかしいほど

buzzer-ブザー

dangles-ぶら下がる

freaked-びびる

over laden-を積んだ上

Peter tries to separate fork from strand. Nothing doing. He tries harder.

ANOTHER STRAND shoots out, from his other hand. This one flies out, to the table across from him, and - onto a GIRL's tray. She doesn't notice, as she's talking to the FRIEND on her right, and wouldn't touch that gross food anyway. Shocked, Peter stands up and backs away, whipping his arm back, trying to pull free of the strand. But his movement yanks the girl's tray off the table, sending it flying toward Peter, who ducks, and it sails over his head. Finally, the strand comes free. Relieved, Peter turns -- and sees Flash Thompson wearing the girl's lunch. M.J. is covering her mouth, laughing at Flash, but trying to hide it. Peter swallows, and it's one of those swallows you can actually hear.

**FLASH:** (have you gone insane?) Parker?!

Horried, Peter turns and hurries out of the cafeteria.

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**4) What happened when Peter touched the banner on the side of the bus?**

*It stuck to his hand.*

**5) What did Peter do when M.J. was about to fall?**

*He caught her so that she didn't fall.*

**6) What came out of Peter's wrists when he was trying to eat lunch?**

*Goosey, sticky strands came out of his wrists when he was trying to eat lunch.*

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### **INTERIOR HALLWAY – DAY**

Just outside the door of the cafeteria, Peter stops next to a row of lockers, breathing hard, surreptitiously checking out the undersides of his wrists, trying to figure out what's going on. For the first time, he notices two almost invisible slits in - his skin, one on each wrist.

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horried-恐怖

separate-別

shocked-ショックを受けて

surreptitiously-ひそかに

whipping-ホイッピング

*Those were not there yesterday. He drops his arms and pulls his shirt sleeves down over his wrists as far as he can. Suddenly, his features [jolt](#) as he's [slammed](#) with the strangest feeling he's ever had. He doesn't know it yet, but –*

*PETER'S SPIDER-SENSE has kicked in. Everything and everyone surrounding him slows to a crawl and it is as if he is suddenly seeing outside himself -- 360 degree peripheral vision. And what he sees in back of him is a FIST, Flash Thompson's fist, closing in on the back of Peter's head in slow motion. As quickly as it turned on the Spider-Sense switches off and*

*BACK IN REAL TIME, Peter whips around and darts to the side, a split-second ahead of Flash Thompson's thrown punch, which BANGS into a locker where Peter was standing.*

**FLASH:** Think you're pretty funny, don't you, [Freak](#)?!

**M.J.:** (running in) It was an [accident](#)!

**PETER:** I'm sorry. It really was.

**FLASH:** My fist breaking your teeth, that's the accident.

*Two of Flash's [cronies](#) close the classroom doors on either side of the hall, to block the view of the teachers within.*

**PETER:** I don't want to fight you, Flash.

**FLASH:** I wouldn't want to fight me neither.

*A crowd forms around them. Flash takes two more swings, but again Peter evades them -- and fast. Flash is puzzled. Sensing an attack from behind, Peter suddenly ducks. One of Flash's cronies, who was sneaking up on him, is left grabbing air. Peter stands, flips the guy off his back. A crowd forms to watch. Harry Osborn, coming down the hall from the other direction, joins them. Enraged, Flash ROARS and lunges at Peter.*

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accident-事故

jolt-衝撃

cronies-取り巻き

slammed-非難

freak-フリーク

Peter ducks one, two, three, four punches, never even moving his feet, just *darting* his torso around so fast he creates a motion blur. Harry, *impressed*, gives a look to the person standing next to him, who happens to be M.J. Harry turns back to the fight, then does a double take back at M.J. She returns the look.

**M.J.:** Harry, please help him. ..

**HARRY:** Which one?

Flash *lunges* at Peter. Peter throws a punch that *lands solidly* on Flash's jaw and sends him sailing back against the lockers, hard. He slumps to the floor, *unconscious*.

**CRONY:** Jesus, Parker, you knocked him out!

Peter *GASPS*, shocked at his own strength, but thrilled. A *STUDENT* arrives on the scene, steps forward for a better view.

**STUDENT:** (Motioning towards unconscious Flash) Parker did that? Yeah right.

Flash *MOANS*, lifts his head up revealing a face covered in blood. The crowd *GROANS*. A few kids go to Flash, suddenly a *sympathetic* figure. Peter looks at Flash's *battered* face, then to his hands. He starts to back away, aware and terrified of his *newfound* strength. He turns on his *heels* and takes off down the hall.

## **EXTERIOR STREET – DAY**

Peter is walking along, looking down at the *fading* spider bite. What's happening to me?

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### **7) Why did Flash want to fight Peter?**

*Because Peter accidentally threw a tray of food at him.*

### **8) What happened when Flash tried to punch Peter?**

*Peter dodged all of Flash's punches.*

### **9) Who won the fight?**

*Peter won the fight.*

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**battered-**虐待

**heels-**踵

**darting-**投げ掛ける

**impressed-**感銘を受け

**fading-**退色

**lands-**土地

lunges-突進  
unconscious-無意識

newfound-新発見の

solidly-しっかりと

## Vocabulary

absurdly-ばかばかしいほど ティック	accident-事故	acrobatic-アクロバ
banister-手すり	battered-虐待	buzzer-ブザー
collapsed-崩壊	cronies-取り巻き	dangles-ぶら下がる
darting-投げ掛ける	fading-退色	freak-フリーク
freaked-びびる	heels-踵	hoping-期待して
horrified-恐怖 受け	hungover-二日酔いの	impressed-感銘を
jolt-衝撃	lands-土地	lunges-突進
newfound-新発見の	opposite-反対	orients-向き
over laden-を積んだ上	separate-別	shake-振る
shocked-ショックを受けて	slammed-非難	solidly-しっかりと
strand-ストランド 神経	surreptitiously-ひそかに	sympathetic-交感
tangled-もつれた 識	transforms-変換	unconscious-無意
whipping-ホイッピング		

## Question Answers

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*Gooney, sticky strands came out of his wrists when he was trying to eat lunch.*

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