

FROZEN Part 5

Cast

Anna

Elsa

EXTERIOR CASTLE HALL — DAY

Anna bursts out of her room, wearing her coronation dress. She finishes pinning ribbons in her hair. Seeing the hustle and bustle of preparations, she can't help but SING. "For the First Time in Forever"

ANNA:

THE WINDOW IS OPEN!

SO'S THAT DOOR!

I DIDN'T KNOW THEY DID THAT ANYMORE.

WHO KNEW WE OWNED 8000 SALAD PLATES...?

Anna slides along the floor of the ballroom in her socks.

ANNA:

FOR YEARS I HAVE ROAMED THESE EMPTY HALLS

WHY HAVE A BALLROOM WITH NO BALLS?

FINALLY, THEY'RE OPENING UP THE GATES!

She shakes hands with a suit of armor. Breaks it. Hides the evidence.

ANNA:

THERE'LL BE REAL, ACTUAL PEOPLE -

IT'LL BE TOTALLY STRANGE.

BUT WOW AM I SO READY FOR THIS CHANGE!

Anna comes to a window and jumps out onto a window washer's pulley. She raises herself up to see the ships arriving.

ANNA:

FOR THE FIRST TIME IN FOREVER,

THERE'LL BE MUSIC, THERE'LL BE LIGHT.

FOR THE FIRST TIME IN FOREVER,

I'LL BE DANCING THROUGH THE NIGHT.

Anna walks through the garden and follows a family of geese.

ANNA:

DON'T KNOW IF I'M ELATED OR GASSY,

BUT I'M SOMEWHERE IN THAT ZONE

'CAUSE FOR THE FIRST TIME IN FOREVER,

I WON'T BE ALONE.

(speaking) I can't wait to meet everyone....

(GASP) What if I meet THE ONE?

Anna twists herself in a velvet drape like it's a gown. She acts like she looks gorgeous, but she looks ridiculous.

ANNA:

TONIGHT, IMAGINE ME GOWN AND ALLFETCHINGLY
DRAPED AGAINST THE WALL.
THE PICTURE OF SOPHISTICATED GRACE.

She notices the bust of a man across the room.

ANNA:

(google-eyed)

I SUDDENLY SEE HIM STANDING THERE,
A BEAUTIFUL STRANGER TALL AND FAIR.

(mouth full of chocolate)

I WANNA STUFF SOME CHOCOLATE IN MY FACE!

She grabs the bust of the man and swings it around.

ANNA:

BUT THEN WE LAUGH AND TALK ALL EVENING,
WHICH IS TOTALLY BIZARRE.
NOTHING LIKE THE LIFE I'VE LED SO FAR.

The bust goes flying and lands on the top of the cake. Anna bursts into the portrait room, bounces on the furniture, and interacts with the paintings.

ANNA:

FOR THE FIRST TIME IN FOREVER,
THERE'LL BE MAGIC, THERE'LL BE FUN.

FOR THE FIRST TIME IN FOREVER,
I COULD BE NOTICED BY SOMEONE.

AND I KNOW IT IS TOTALLY CRAZY
TO DREAM I'D FIND ROMANCE.

BUT FOR THE FIRST TIME IN FOREVER,
AT LEAST I'VE GOT A CHANCE!

INTERIOR LIBRARY

ELSA, now a very poised 21, watches out the window as the coronation guests arrive.

ELSA:

DON'T LET THEM IN.

DON'T LET THEM SEE.

BE THE GOOD GIRL

YOU ALWAYS HAVE TO BE.

Elsa moves to a painting of her father's coronation. She takes off her gloves and mimics the painting by holding a candlestick and ornament in place of an orb and scepter.

ELSA:

CONCEAL. DON'T FEEL.

PUT ON A SHOW.

MAKE ONE WRONG MOVE
AND EVERYONE WILL KNOW.

The candlestick and ornament ice over. Elsa gasps, slams them back down onto the table. She tries to reassure herself.

ELSA:
BUT IT'S ONLY FOR TODAY.

We cut between Anna's excitement and Elsa's nerves.

ANNA:
IT'S ONLY FOR TODAY!

ELSA:
IT'S AGONY TO WAIT.

ANNA:
IT'S AGONY TO WAIT!!!

ELSA:
TELL THE GUARDS TO OPEN UP THE GATE.

ANNA:
THE GATE!!!

Finally, the gates are open! Anna moves through the crowd, admiring the people around her.

ANNA :
FOR THE FIRST TIME IN FOREVER.

ELSA:
DON'T LET THEM IN
DON'T LET THEM SEE

ANNA:
I'M GETTING WHAT I'M DREAMING OF

ELSA:
BE THE GOOD GIRL
YOU ALWAYS HAVE TO BE

ANNA:
A CHANCE TO LEAVE MY SISTER'S WORLD
A CHANCE TO FIND TRUE LOVE

ELSA:
CONCEAL.
CONCEAL. DON'T FEEL.
DON'T LET THEM KNOW.

Anna hurries over the bridge and into the village square.

ANNA:

I KNOW IT ALL ENDS TOMORROW,

SO IT HAS TO BE TODAY!!

'CAUSE FOR THE FIRST TIME IN FOREVER. . .

FOR THE FIRST TIME IN FOREVER!

NOTHING'S IN MY WAY!!!

1) Why is Anna so excited?

She is looking forward to the party.

2) Why is Elsa so nervous?

She is afraid she will lose control of her magic.

3) Where does Anna go?

She goes to the village square.

